

Double Bass

# 1. Morning Mood

Edvard Grieg

Andante ♩ = 60

4

pp

3

pp

15

A

p cresc. f

24

cresc. ff dim.

2

34

pizz. arco B

f > f > p < ff dim. f > f >

2

44

pizz. arco C

p < ff dim. p tranquillo pp < >

54

pizz. arco

pp

62

D

pp < >

72

pizz. rit. . . .

79

arco piu tranquillo poco rit. . . .

3

p pp

# 2. Solveig's Song

**Andante** ♩ = 76  
5 gliss. **8**  
pp mf

18 **A** 2 poco rit.. **Allegretto tranquillamente** pizz.  
♩ = 76  
p cresc. f > p **pp**

26

34 arco poco rit.. **Andante (Tempo I)**  
f

41  
p cresc. f >

48 **B** 2 poco rit.. **Allegretto tranquillamente** p cresc. f > p  
mp pizz.

56 **pp**

64 arco poco rit.. **Andante (Tempo I)**

69 5 gliss. **pp**

Double Bass

# 3. Anitra's Dance

Tempo di Mazurka ♩ = 160

**2** pizz.



10

*p*

*p*



*cresc.*

*dim.*

18



*f*

*p*

26



36

**4**

**B**

**2**

**3**

**2**



*mp*

*pp*

51

**3**

**C**



61



68



*p*

*cresc.*

76

**D**



*dim.*

*cresc.*

*dim.*

*pp*

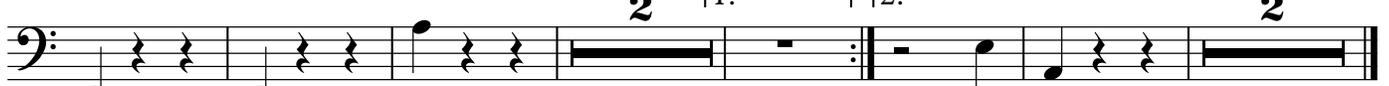
84

**2**

1.

2.

**2**



*pp*

# 4. In the Hall of the Mountain King

Double Bass

Alla marcia e molto marcato ♩ = 117  
pizz.



*p*



*pp*

*p*



*p*



*p*



*cresc. e stretto poco a poco*



*f*



*p*

arco

## Double Bass

53



57



61



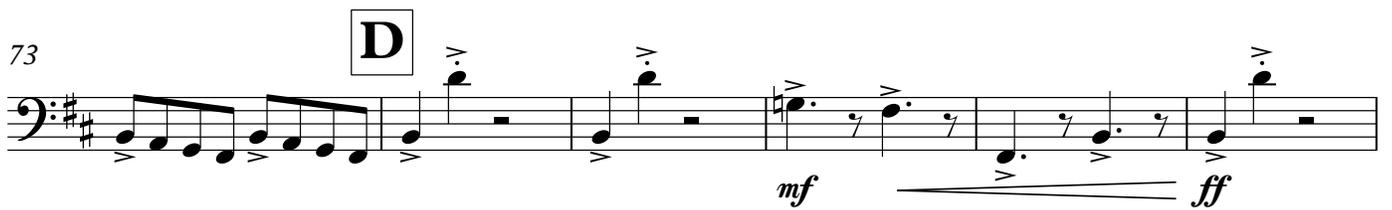
65



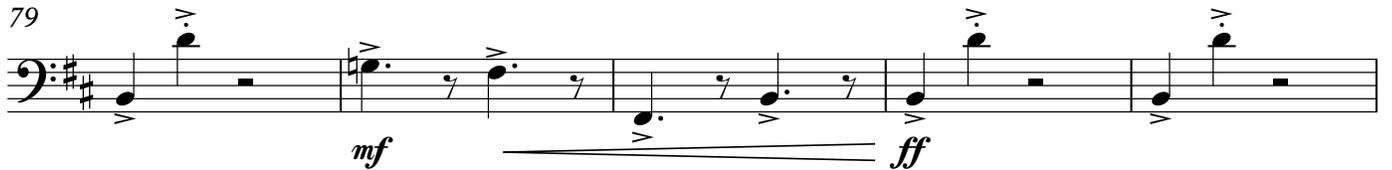
69



73



79



84

