

Double Bass

1. Morning Mood

Edvard Grieg

Andante ♩ = 60

4

pp

3

pp

15

A

p cresc. f

24

cresc. ff dim.

2

34

pizz. arco B

f > f > p < ff dim. f > f >

2

44

pizz. arco C

p < ff dim. p tranquillo pp < >

54

pizz. arco

pp

62

D

pp < >

72

pizz. rit. . . .

79

arco piu tranquillo poco rit. . . .

3

p pp

2. Solveig's Song

Andante ♩ = 76
5 gliss. **8**
pp mf

18 **A** 2 poco rit.. **Allegretto tranquillamente** pizz.
p cresc. f > p **pp**

26

34 arco poco rit.. **Andante (Tempo I)** f

41 p cresc. f

48 **B** 2 poco rit.. p cresc. f > p

56 **Allegretto tranquillamente** pizz. pp

64 arco poco rit.. **Andante (Tempo I)**

69 5 gliss. pp

Double Bass

3. Anitra's Dance

Tempo di Mazurka ♩ = 160

2 pizz.



10

p

p



cresc.

dim.

18



f

p

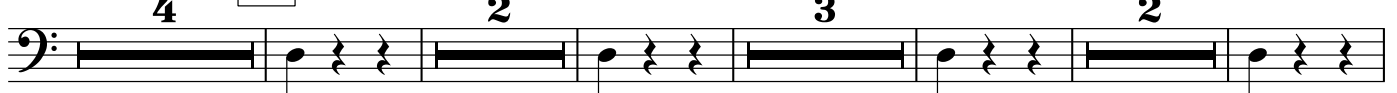
26



3

A

36



B

4

2

3

2

mp

pp

51



C

3

61



68



p

cresc.

76



D

dim.

cresc.

dim.

pp

84



2

1.

2.

2

pp

4. In the Hall of the Mountain King

Double Bass

Alla marcia e molto marcato ♩ = 117
pizz.



p



pp

p



p

A



p



cresc. e stretto poco a poco



f

B



p

C

arco

Double Bass

53

Musical staff 53-56: Bass clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note line with accents (>) over each note.

57

Musical staff 57-60: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note line with accents (>) over each note.

61

Musical staff 61-64: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note line with accents (>) over each note. The key signature changes to one sharp (F#) at measure 63.

65

Musical staff 65-68: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note line with accents (>) over each note.

69

Musical staff 69-72: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note line with accents (>) over each note.

73

Musical staff 73-78: Bass clef, key signature of one sharp (F#). A box containing the letter 'D' is positioned above the first measure. The staff contains eighth notes with accents (>) and rests. Dynamics include *mf* and *ff* with a crescendo hairpin.

79

Musical staff 79-83: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and rests. Dynamics include *mf* and *ff* with a crescendo hairpin.

84

Musical staff 84-86: Bass clef, key signature of one sharp (F#). The staff contains quarter notes with accents (>) and rests. Dynamics include *p cresc. molto* and *fff*.